

DOLORS

Jaume Riu Ratera

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

ff

tr

f

mf

p

pizz.

arc

The musical score is written for ten instruments in 2/4 time. The Flabiol part begins with a forte (ff) dynamic and includes trills (tr) and a crescendo. The Tible I and II parts also start with ff and feature complex rhythmic patterns. The Tenora I and II parts start with ff and have a crescendo. The Trompeta I and II parts start with ff and have a crescendo. The Trombó part starts with ff and has a crescendo. The Fiscorn I and II parts start with ff and have a crescendo. The Contrabaix part starts with ff and has a crescendo. The score ends with a final measure for each instrument.

18

Flab.

mf

tr

f

ff

A CURTS

ALLARGS

Ti.I

f

ff

Ti.II

f

ff

Te.I

p

f

ff

mf

Te.II

f

ff

Tr.I

f

ff

A CURTS

ALLARGS

Tr.II

p

f

f

ff

p

Trbó.

p

ff

p

Vis.I

f

ff

Vis.II

p

ff

p

Cb.

p

pizz.

arc

pizz.

A CURTS

ALLARGS

arc

36

Flab.

Ti.I

Ti.II

Te.I

Te.II

Tr.I

Tr.II

Trbó.

Fis.I

Fis.II

Cb.

f

mf

mf

mf

p

mf

p

p

tr

The musical score is for a piece titled "DOLORS". It consists of 36 measures. The instruments are Flab. (Flauto), Ti.I and Ti.II (Trombe), Te.I and Te.II (Trombe), Tr.I and Tr.II (Trombe), Trbó. (Tromba), Fis.I and Fis.II (Fagotti), and Cb. (Contrabbasso). The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics are *f* (forte), *mf* (mezzo-forte), and *p* (piano). There is also a trill marking *tr* at the end of the Flab. part.

[illegible]

83

Flab.

Ti.I

Ti.II

Trb.I

Trb.II

Trp.I

Trp.II

Trb.I

Trb.II

Cb.

99 *tr* *tr* ALLARGS A CURTS

Flab.

Ti.I

Ti.II

Te.I

Te.II

mf

Tr.I

Tr.II

ALLARGS A CURTS

p

Trbó.

Fis.I

Fis.II

p

Cb.

arc

pizz.

ALLARGS arc A CURTS pizz.

p

DOLORS

Jaume Riu Ratera

ff

15

f

tr

6

mf

tr

3

f

32

A CURTS

A LLARGS

ff

f

14

tr

2

55

mf

2

mf

2

mf

4

69

mf

3

3

3

3

tr

81

3

f

ff

99

tr

tr

A LLARGS

A CURTS

DOLORS

Jaume Riu Ratera

10 *ff* *f*

32 A CURTS A LLARGS *ff* *mf*

48 3 3 3

61 3 *mf* 3 3 3

75 3 *f* 3 4 *f*

89 3 *ff* 3 3 3

102 3 3 3 A LLARGS A CURTS

DOLORS

Jaume Riu Ratera

10 *ff*

32 A CURTS A LLARGS 11 *f*

48 *ff* *mf* 7 3

65 *mf* 4 3 3 3

77 3 3 4 *f* 3 *ff*

93 3 3 3 3

102 3 3 3 A LLARGS A CURTS

DOLORS

Jaume Riu Ratera

ff

mf

21

p

f

31

A CURTS

A LLARGS

ff

mf

40

8

mf

3

3

57

3

3

3

3

3

69

12

mf

f

7

ff

3

3

95

3

3

3

3

104

3

3

3

A LLARGS

A CURTS

mf

DOLORS

Jaume Riu Ratera

ff

10

19

f

ff

A CURTS

ALLARGS

36

7

mf

53

7

3

mf

3

3

69

8

11

ff

3

3

95

3

3

3

3

104

3

3

3

ALLARGS

A CURTS

DOLORS

Jaume Riu Ratera

17 *ff*

32 *p*

48 *f* *ff* *p*

65 *mf* *p* *mf*

85 *ff*

95

104

A CURTS A LLARGHS

A LLARGHS A CURTS

DOLORS

Jaume Riu Ratera

13 *ff*

32 *f* 3 *ff* A CURTS A LLARGS *p* *f*

40 10 *p* *mf*

59 8 *mf* *p*

77 *f* 4 *f* 3 3

90 3 3

101 3 3 A LLARGS A CURTS *p*

DOLORS

Jaume Riu Ratera

13 *ff*

30 *ff* *p* A CURTS ALLARGS

40 *ff* *p*

52 *p* 10

71 *f*

84 *f* *ff* 6 3

99 *p* ALLARGS A CURTS

6

ff

mf

16

32

f

A CURTS

ALLARGS

8

p

48

62

p

f

81

f

ff

93

103

f

ff

3

3

3

ALLARGS

A CURTS

DOLORS

Jaume Riu Ratera

21

32

A CURTS

A LLARGS

44

63

81

93

103

p

ff

p

f

f

ff

p

10

8

8

2

3

p

DOLORS

14 *ff* **pizz.** *mf* **arc**

30 *f* **pizz.** *p* **arc** **pizz.** **A CURTS** *ff* **A LLARGS** *p* **arc**

40

53

69 *f* **pizz.**

85 *ff*

101 *p* **arc** **pizz.** **A LLARGS** *p* **A CURTS** *pizz.*